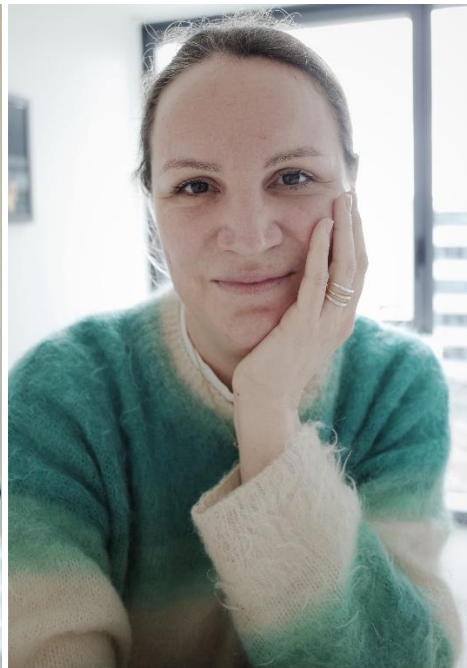


Press release
Paris, April 9th, 2024

CHLOE MARQUET AND PAULINE SAINT-HILAIRE PROMOTED AT STUDIOCANAL INTERNATIONAL SALES



Chloé Marquet



Pauline Saint-Hilaire

STUDIOCANAL announces the promotion of Chloé Marquet at International Sales and of Pauline Saint-Hilaire to Head of Library.

Chloé Marquet is promoted to Head of international Sales for Films and TV Series. The TV series Sales team will now report to her. Chloé reports to Anne Chérel, STUDIOCANAL EVP Global Sales and Distribution.

Pauline Saint-Hilaire, currently Head of International Library Sales, sees her remit extended to include Documentaries and Catalogue TV series in addition to Catalogue film sales and direct sales to channels and local platforms. She reports to Juliette Hochart, STUDIOCANAL EVP Library.

Anne Chérel, STUDIOCANAL EVP Global Sales and Distribution and Juliette Hochart, STUDIOCANAL EVP Library say: "We are pleased to announce the promotion of Chloé Marquet and Pauline Saint-Hilaire. For many years they both have contributed significantly to the international success of STUDIOCANAL movies and have built strong relationships with all our partners. Their leadership and passion, combined with our talented sales team, will be extremely beneficial to the success of our prestigious TV series."

Chloé Marquet and Pauline Saint-Hilaire manage STUDIOCANAL film distribution around the world. STUDIOCANAL movies are global box-office hits, such as PADDINGTON – the third opus will soon be released –AUTUMN AND THE BLACK JAGUAR, ANIMAL KINGDOM, ROLE PLAY and BACK TO BLACK – which will be released in theaters very soon. They both contribute to the international influence of newly released STUDIOCANAL movies by building beneficial partnerships with the best independent producers, studios and platforms.

In addition to newly released French movies, STUDIOCANAL boasts a catalogue of films widely acknowledged for its diversity, with more than 9,000 movies from 60 countries spanning 100 years of film history. The STUDIOCANAL catalogue is the largest in Europe and one of the most prestigious in the world. From blockbusters (TERMINATOR 2, RAMBO, CLIFFHANGER...), to French and British cinema classics (GOLDEN HELMET, BELLE DE JOUR, THE THIRD MAN, THE LADYKILLERS, ...), to French and American art films (CONTEMPT, THE GRADUATE, THE DEER HUNTER), all distributed to traditional TV channels and platforms thanks to the team's expertise. Chloé Marquet and Pauline Saint-Hilaire make sure that every single movie gets the best exposure in each territory. By doing so, they highly contribute to the conservation and promotion of film heritage around the world.

STUDIOCANAL also globally distributes prestigious documentaries such as, WONDERS OF EUROPE, LAGERFELD: AMBITIONS, WEMBANYAMA: UNIQUE and HANDBALL: A FAMILY AFFAIR.

International Sales makes TV series travel by partnering with the best producers in each territory and by supporting talents who create these TV series. STUDIOCANAL recently announced several prestigious TV series including FAMILIES LIKE OURS, PARIS HAS FALLEN and PLAYING NICE.

International Sales works closely with Marketing and Publicity to provide STUDIOCANAL's partners with best-in-class campaigns on each project and to promote movies, TV series and documentaries at international festivals and markets.

BIOGRAPHIES

Chloé Marquet has been Head of International Film Sales since 2020. She joined STUDIOCANAL in 2013 as VP International Sales. She is a graduate of Sciences Po Paris (2012).

Pauline Saint-Hilaire has been successively SVP International Library Sales, then Head of International Library Sales since 2018. She started her career at the National Audiovisual Institute, before joining UPSIDE in 2010 where she held the position of Head of International Factual Sales. Pauline Saint-Hilaire is a graduate of EDHEC (2004).

ABOUT STUDIOCANAL (a CANAL+ Company)

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe's leader in production, distribution and international sales of feature films and series, operating in all nine major European markets - France, United Kingdom, Germany, Poland, Spain, and Benelux - as well as in Australia, in New Zealand and in the United States. It finances, produces, and distributes 80 films per year. It owns the largest catalogue in Europe and one of the most prestigious in the world, boasting around 9,000 titles from 60 countries, spanning 100 years of film history. Close to 25 million euros has been invested into the 4K restoration of nearly 1,000 classic feature films over the past 5 years. In addition, STUDIOCANAL also produces almost 20 series each year and operates at an international level by globally distributing its scripted productions and CANAL+ Originals (2,000 hours of current and library content in distribution). All productions take place directly through STUDIOCANAL entities or with its award-winning network of 14 production companies in Europe and in the United States: BAMBU PRODUCCIONES (SP), BIRDIE PICTURES (UK), DINGIE (NETH), LAILAPS FILMS (GER), OPUS TV (POL), RED PRODUCTION COMPANY (UK), SAM PRODUCTIONS (DEN), STRONG FILM & TELEVISION (UK), STUDIOCANAL ORIGINAL (FR), STUDIOCANAL SERIES (GER), SUNNY MARCH TV (UK), THE PICTURE COMPANY (US), URBAN MYTH FILMS (UK), 2E BUREAU (FR).

<https://www.canalplusgroup.com/en/group/studiocanal/>

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