

Press release
Paris, London, June 20th, 2024

STUDIOCANAL ANNOUNCES THE APPOINTMENT OF MARGARET CONWAY AS HEAD OF PHYSICAL PRODUCTION STUDIOCANAL TV



STUDIOCANAL announces the appointment of Margaret Conway as Head of Physical Production for STUDIOCANAL TV. Conway will be based in the UK reporting to recently announced M-K Kennedy, Executive Managing Director TV Series.

Emmanuel Jacquelin, who currently oversees physical production for STUDIOCANAL TV's French series, will report to Conway effective from July 1st.

TV Series Executive Managing Director M-K Kennedy comments: *"The appointment of Margaret Conway to the role of Head of Physical Production for STUDIOCANAL TV marks an important moment in our evolution as a TV studio. We want broadcasters, platforms, and other partners to know that we are officially structuring our studio for growth and for the long term. Starting with Physical Production, we are creating reliable structures and consistency in our approach to execution – regardless of territory - So that our partners will know what to expect when we embark on an ambitious series together. Mags is already a well-respected member of the STUDIOCANAL TV family given her time at RED; together with her extensive TV experience and impeccable reputation in the UK (a robust and sophisticated producing ecosystem) Mags is the right leader to head up this growing team. I'm excited to work more closely with her as we continue to grow the burgeoning STUDIOCANAL TV series business."*

As Head of Physical Production for TV Series, Conway will lead a team STUDIOCANAL intends to grow bringing her vast experience – which spans 30 years – and ample network to help inform the studio's ambition with each series. Conway will work across all territories and STUDIOCANAL's growing network of production companies.

Conway is currently Head of Production for STUDIOCANAL's RED Production company, a leading producer of the UK's most popular award winning and critically acclaimed dramas. Prior to joining RED, Conway worked as a freelance producer on shows such as Danny Brocklehurst's BRASSIC, Daragh Carville's THE BAY, Mike Bullen's COLD FEET and Reggie Yates' MAKE ME FAMOUS. Before that Conway was a Line Producer for 13 years, on shows including HOUDINI AND DOYLE (ITV), OUR ZOO (BBC), FRESH MEAT (Channel 4), RAISED BY WOLVES (Channel 4), UPSTAIRS DOWNSTAIRS (BBC), LARK RISE TO CANDLEFORD and DALZIEL AND PASCOE. Margaret Conway began her career as an internal auditor at the BBC before moving into production as a production accountant on BADGER (BBC) going on to work for companies including Big Talk Productions, Expectation Entertainment, Objective Productions, Tall Story Pictures and Calamity Films with a wealth of creative talent relationships established.

STUDIOCANAL's TV journey began in 2012 and, through an inspired chain of partnerships and co-productions, the leading European studio has developed, financed, and distributed a slate of diverse and ambitious premium content across multiple genres.

From the outset STUDIOCANAL's TV series model was to establish a network of leading companies to create and deliver exceptional and relatable content with global appeal for international broadcasters. STUDIOCANAL identified a line-up of talented production houses based in different countries, each with a detailed knowledge of their domestic talent and ecosystem. STUDIOCANAL currently has series in 16 languages including English, French, Dutch, Spanish and Polish, produced either directly (such as two-time Emmy award-winner The Adventures of Paddington) or through its network of 14 award-winning production companies in 10 countries.

Currently in post-production for STUDIOCANAL is Urban Myth's **PARIS HAS FALLEN**, Thomas Vinterberg's **FAMILIES LIKE OURS** and James Norton starrer **PLAYING NICE**.

ABOUT STUDIOCANAL (a CANAL+ Company)

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe's leader in production, distribution and international sales of feature films and series, operating in major European markets - France, United Kingdom & Ireland, Germany, Poland, Spain, and Benelux - as well as in Australia, in New Zealand and in the United States. It finances, produces, and distributes 80 films per year. It owns the largest catalogue in Europe and one of the most prestigious in the world, boasting around 9 000 titles from 60 countries, spanning 100 years of film history. Close to 25 million euros has been invested into the 4K restoration of nearly 1 000 classic feature films over the past 7 years. In addition, STUDIOCANAL also produces almost 20 series each year and operates at an international level by globally distributing its scripted productions and CANAL+ Originals (2,000 hours of current and library content in distribution). All productions take place directly through STUDIOCANAL entities or with its award-winning network of 14 production companies in Europe and in the United States: BAMBU PRODUCCIONES (SP), BIRDIE PICTURES (UK), DINGIE (BE), LAILAPS FILMS (GER), OPUS TV (POL), RED PRODUCTION COMPANY (UK), SAM PRODUCTIONS (DEN), STRONG FILM & TELEVISION (UK), STUDIOCANAL ORIGINAL (FR), STUDIOCANAL SERIES (GER), SUNNY MARCH TV (UK), THE PICTURE COMPANY (US), URBAN MYTH FILMS (UK), 2E BUREAU (FR).

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